

Mary Lou Sanelli

Writer. Speaker. Performer.

Sanelli works as a writer, performer, and public speaker. She has earned a solid reputation in the literary and public-speaking community through a steady commitment to writing and through over twenty years of successful public readings and presentations.

She has contributed to *The Seattle Times*, *The Seattle Post Intelligencer*, *Seattle Metropolitan Magazine*, *Crosscut*, *Honolulu Star-Bulletin*, and *National Public Radio*. She is a regular columnist for Seattle's Pacific Publishing Newspapers, as well as for *Art Access Magazine* and *The Peninsula Daily News*. She is a regular commentator on KSER FM, KONP AM. Her recent collection of essays, *Falling Awake*, was selected as "one of the most fabulous 2008 Northwest titles" by Seattle reviewer Lesley Thomas, and her latest collection of poetry, *Small Talk*, are in bookstores now. *Among Friends: A Memoir*, is her newest book (Aequitas Books, NYC, 2009).



Honorariums include an Artist Trust GAP Award, A Jack Straw Writers Award, A Seattle Bumbershoot Festival Book Award for her second collection of poetry, The Skagit River Poetry Festival, The Seattle Poetry Festival, and writing residencies in Costa Rica and Spain. She presents her work extensively throughout the country and divides her time between Port Townsend, Washington & Belltown, Seattle.

Mary Lou also works as a public speaker and as a dancer, dance instructor, choreographer, and currently teaches Master Jazz Workshops throughout the country. This training and performance experience enables her to present with skills that surpass the average author reading. She presents her work at corporate events, theaters, writing conferences & festivals, literary venues, colleges and universities, book clubs, and private events. Her staged reading of her collection *The Immigrant's Table* is performed throughout the country.

